



A52R1B Rebuilding, Addition, Restoration Studio 5:1 12.0 credits

Ombyggnad-tillbyggnad-restaurering, studio 5:1

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

Establishment

Course syllabus for A52R1B valid from Autumn 2008

Grading scale

P, F

Education cycle

Second cycle

Main field of study

Architecture

Specific prerequisites

Bachelor's Degree, or an equivalent level, within the field of Architecture + passed 4th year studies.

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

Spatial investigations within a context of a place, 5th year

Overall goals

The project is part of the Contextual space studio.

Studio Description: Changes in the physical environment constantly affect built and un-built places. The studio will investigate the contextual frames and make programs and design for new and existing - modern and historic - spaces.

2. The course/project goal is to increase the student's knowledge in this area/field and skills/knowledge in the field of architecture in general. The students will enter the project with varying degrees of knowledge/skills and will subsequently end up at different levels at the end of the course/project.

3. The individual student must show an increase in the particular skills/knowledge offered in the studio and in the field of architecture in general.

Course contents

To choose a site; to analyse the place and trace it's borders; to communicate the observed through different media. These studies aim to find a personal relation to how one reads and interprets spaces. Investigations will trace components that build sites and their character. Studies of the temporal and permanent and connecting and disconnecting borders as well as shifting points of identification will be registered.

The course will adjust to portfolio.

Disposition

Lectures, seminars and laboratory experiment in studio and workshop, study visits.

Course literature

Monument & Niche: Carsten Juel Christiansen, Rhodos. The phenomenology of place: Christian Nordberg-Schultz. Den förskjutna gränsen: Pål Røjgård Harryan Article in Arkitektur 6/07. Berlin the politics of order: Alan Balfour, Rizzoli

Examination

- PRO1 - Project part 1, 9.0 credits, grading scale: P, F

- PRO2 - Project part 2, 3.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

The course consists of two parts; a fulfilled and delivered project work (9 credits) and a passed final assessment (3 credits). There is at least one intermediate assessment during the course.

Other requirements for final grade

a) Presentation requirements

Drawings, sketches, text, models, photos and oral presentation according to analyse. The studio presentation will be part of the future diploma portfolio and shall be delivered in an appropriate and fully qualified way

b) Examination

80% attendance. Active participation in lectures, tutorials, and seminars etc. Passed intermediate and final assessments. Compulsory attendance during the assessment reviews.

Completion: The project work shall be delivered and, if necessary, reworked within the set time limit. See general directions.

(Overall principle: Autumn term projects must be approved during the following Spring term: Spring term projects must be approved before the start of the following Autumn term. The reworked projects must be delivered at least one week before the time limit.)

The project work is to be documented in a portfolio, including drawings, analysis and models. The work process shall be legible.

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.