



# A52L2B Landscape Design Studio 5:2 12.0 credits

Landskapsarkitektur - studio 5:2

This is a translation of the Swedish, legally binding, course syllabus.

If the course is discontinued, students may request to be examined during the following two academic years

## Establishment

Course syllabus for A52L2B valid from Autumn 2009

## Grading scale

P, F

## Education cycle

Second cycle

## Main field of study

Architecture

## Specific prerequisites

Bachelor's Degree, or an equivalent level, within the field of Architecture + passed 4th year studies.

## Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

## Intended learning outcomes

Project 2: Rapid landscape interventions, 5th year

### Overall goals

1. The course is part of the Landscape Design Studio:

The studio enters into contemporary and future issues about urban development. The approach is architecture based on a landscape relation, from a strategic planning situation to small scale designing projects.

2. The course/project goal is to increase the student's knowledge in this area/field and skills/knowledge in the field of architecture in general. The students will enter the project with varying degrees of knowledge/skills and will subsequently end up at different levels at the end of the course/project.

3. The individual student must show an increase in the particular skills/knowledge offered in the studio and in the field of architecture in general

### Course goals

The project aims to work with a number of concepts and create tools that can be used when working in the landscape scale.

## Course contents

The studio will study seven different topics in landscape design. Some relates to time, scale, all relates to territories and landscapes. This is a collaborative and interactive part of the landscape course.

## Disposition

Lectures, seminars, excursions, workshops, tutorial, project pin ups and final criticism.

### Pedagogy and methodology

The studio contains both work in groups and individual work. Project studies are the main form for the work in the studio. Lectures and literature seminars will be held with many different subjects such as science, ecology, design theory, technology and sociology. The work will be built up on the analysis of the program. A study trip (during the year) will be arranged and could go to Copenhagen or Barcelona, both well-known examples of cities with modern and contemporary developed park policies.

## Course literature

Further information will be handed out at the start of the course.

## Examination

- PRO1 - Project, 9.0 credits, grading scale: P, F

- PRO2 - Project, 3.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

The course consists of two parts; a fulfilled and delivered project work (9 credits) and a passed final assessment (3 credits). There is at least one intermediate assessment during the course.

## Other requirements for final grade

### a) Presentation requirements

- 80% attendance on all compulsory activities; seminars, reviews and tutorials.
- Submit Design task according to specifications.
- Submit Research task according to specifications
- Participation in study trip or alternate activity

### **During the second half of the fall semester the 5th year students are to do a Thesis Preparation.**

Through the development of a 'Thesis Preparation Booklet' to be handed into the Studierådet before the end of the semester (deadline will be announced at the beginning of the course) students will have developed a clear focus, thesis question, for their diploma project and will have the opportunity to build an architectural design research on a specific subject the students want to pursue further. The architectural design research, could have an architectural design agenda, technical/material agenda, theoretical or programmatic agenda. It is important that all material is processed by the student and brought together in a booklet. The Thesis Preparation is an opportunity for the students to develop specific techniques and skills as well as to formulate an architectural design ambition through design research.

Requirements:

A4 sized and bind 'Thesis Preparation Booklet' of 20 pages including text, images and drawings.

The studio presentation will be part of the future diploma portfolio and shall be delivered in an appropriate and fully qualified way.

### b) Examination

80% attendance. Active participation in lectures, tutorials, and seminars etc. Passed intermediate and final assessments. Compulsory attendance during the assessment reviews.

Completion: The project work shall be delivered and, if necessary, reworked within the set time limit. See general directions.

(Overall principle: Autumn term projects must be approved during the following Spring term: Spring term projects must be approved before the start of the following Autumn term. The reworked projects must be delivered at least one week before the time limit.)

The project work is to be documented in a portfolio, including drawings, analysis and models. The work process shall be legible.

## Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.