



A42B13 Studio Project, Advanced Level 12.0 credits

Studioprojekt, avancerad nivå

This is a translation of the Swedish, legally binding, course syllabus.

Establishment

Course syllabus for A42B13 valid from Autumn 2013

Grading scale

P, F

Education cycle

Second cycle

Main field of study

Architecture

Specific prerequisites

The student must demonstrate adequate skills and abilities to independently and with adequate methods complete and evaluate architectural design projects.

The student should present a portfolio that documents projects that have been previously carried out as part of the programme.

Exchange students within the Degree Programme in Architecture (ARKIT) are eligible for the course.

Prerequisite for advancement to Year 4 (ARKIT) and to Year 1 (TARKM):

Bachelor's degree in architecture, or similar to the Basic Level of KTH Architectural Programme (180hp)

Prerequisite for advancement to Year 5 (ARKIT):

A student must have completed courses from one academic year at the Advanced Level of the KTH Architecture Programme, or equivalent (60hp)

Prerequisite for advancement to Year 2 (TARKM):

A student must have completed courses from one academic year at the Master of Science/Architecture programme, or equivalent (60hp)

Language of instruction

The language of instruction is specified in the course offering information in the course catalogue.

Intended learning outcomes

The overall purpose of the Studio Project is to ensure individual progression and individual deepening of knowledge, competence and judgement within architecture and related knowledge areas. During the Advanced Level of the Architecture Programme, an individual student completes six Studio Projects, each providing an opportunity to apply and develop skills in varied application areas; and tools to reflect on the learning process.

A student who has completed the course should be able to

- complete and evaluate advanced architectural design tasks critically, creatively and independently, in such a way that a progression of knowledge and understanding; competence and skills; judgement and approach is demonstrated, in relation to projects previously carried out as part of the programme.
- present, visualise and discuss the completed project within a relevant discourse and a broad architectural context, by using appropriate representation techniques.
- demonstrate the capacity for teamwork and collaboration with various constellations
- present an independent work process and a reflection on the learning process
- document and present previously completed projects in a portfolio

Course contents

The teaching is studio-based. Specific course assignments, themes, design criteria, and deliverables for Studio Projects will be revised and settled before every academic year by the examiner. Studio Projects include both individual work and teamwork, following the planning and course assignments decided by the examiner.

Course literature

Listed on KTH Social

Examination

- MOM3 - Moment 3, 3.0 credits, grading scale: P, F
- MON2 - Moment 2, 3.0 credits, grading scale: P, F
- MOM1 - Moment 1, 6.0 credits, grading scale: P, F

Based on recommendation from KTH's coordinator for disabilities, the examiner will decide how to adapt an examination for students with documented disability.

The examiner may apply another examination format when re-examining individual students.

If the course is discontinued, students may request to be examined during the following two academic years.

A Studio Project is divided into phases (MOM1 6hp, MOM2 3hp, MOM3 3hp), grade scale: P/F.

Examination is based on an overall assessment of tutorials, presentations and on critical reviews of project work and course assignments. Work must be completed within the given time frame of the course.

A student who does not receive a passing grade will receive a written notification from the Examiner, no later than 15 working days after the course has ended. The student will be informed about the possibility of completion with a clear instruction on the extent of additional work that will be required for a passing grade. A time schedule and a project plan should be agreed in accordance with the following:

For examination of Studio Projects, completed works must be submitted to the Examiner, at the latest:

- 15 May, for completion relating to the autumn term of the same academic year
- 15 August for completion relating to the spring term of the previous academic year.

Examination will take place no later than 15 working days after these dates.

This possibility of completion of Studio Projects cannot be extended nor repeated.

Other requirements for final grade

A requirement for examination is 80% attendance and active participation at lectures, seminars, tutorials and other course activities; and approved assignments.

Attendance at critical reviews is mandatory.

A written reflection on the individual learning process must also be handed in.

Previously completed studio projects should be documented in a portfolio.

Ethical approach

- All members of a group are responsible for the group's work.
- In any assessment, every student shall honestly disclose any help received and sources used.
- In an oral assessment, every student shall be able to present and answer questions about the entire assignment and solution.