## **TeleGlove Story Board:**

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**Course: Human-computer Interaction Design** 

## **First Version:**

We find it interesting to explore our design idea by the story board technique. We had a rich scenario in our mind, the one that motivate us to continue the project with this design idea. We told the story from John's view who can be Mona, Kim or any other people.

We drew some picture in several boxes to present different scene of the scenario. Then try to omit some of those and finally get to this result which you can see here:



Figure1: First Version of TeleGlove Storyboard

## **Second Version:**

We try to check the job again, this time we had scenario and storyboard. Reading the story and matching with the slides made us find out an important function that is missed not only in pictures but also in our mind. The story is "John is talking on the phone, he say bye to his daughter and just start skiing again." but how he turned off the mobile was missing so the story should be "John said bye, turns the phone off and starts skiing again".

## Scenario:

0- John is skiing in the Alps. The weather is cold and windy.

1- So, he wears warm clothes, gloves and also has a headset connected ti his mobile phone.

2- Gustav, (his boss) is calling but John doesn't want to answer on his vacation. So he presses two fingers of his glove to change the ringing sound into silent.

3- Lea (his daughter) is calling.. John wants to talk with her and just by pressent two other fingers he answers the call.

4- He starts talking "Hej Lea, How is momi? he said.

5- "pappa miss you, hej då" he said

6- and ends the call by pressing two fingers if his glove and Continues skiing after the call.

7- THE END



Figure2: Last Version of TeleGlove Storyboard