



Call for seminar participants

Tales from Planet Earth

9-12 April, 2014

Location: Filmhuset and Nobelmuseum, Stockholm

Tales from Planet Earth is an environmentally-themed Film Festival and Conference which combines public outreach, film-making and research.

Using film screenings as a focus for discussion and workshops, we want to raise issues concerning the role of narrative in science communication, film as a means of both spreading and creating knowledge, and the intersections between research, film making, policy making, and activism. Organized around the themes of Waste, Energy, the Circumpolar North and Environmental Justice, the festival will combine film screenings in the evenings with workshops, lectures and discussion panels during the afternoons.

This is a call for participants for the three seminars/workshops that will be organized in the afternoons of the 10, 11 and 12 April, ca 1300-1600. The seminars will take the forms of panels where invited speakers will use film clips to start a discussion around the different themes.

Seminar themes:

10 April: *Fact and fiction: The construction of documentaries and fiction as documents.* Film-makers, environmental historians and Science and Technology Studies researchers all grapple with issues of what constitutes fact or fiction, and where the line between them can be drawn. This seminar will bring together participants from these different fields to share their experiences and discuss the fact/fiction relationship.

11 April: *Visualizing the environmental humanities: Using film in research, education and museums.*

Film is becoming more frequently used as a tool and material for research about the environment, as well as a means of provoking thought in students – and allowing them to present their own work. How can we develop these uses, and what are the promises and pitfalls of using film in research and education?

12 April: *Making a difference? Film, research, policy and activism.*

Engaging in environmental research as well as film-making often springs from a wish to influence policy and instigate social change. However, how can this happen in practice? Which new issues arise when we blur the lines between research, documentary film-making, policy and activism?

To participate in the workshops, please send an email to anna.aberg@abe.kth.se with a short paragraph describing your background. We will accept people on a first come first serve basis. Those participants who register for all three workshops will have priority before those who only register for one or two.

Confirmed guests:

Professor Rob Nixon, University of Wisconsin

Professor Gregg Mitman, University of Wisconsin

PhD candidate and curator for Tales in Madison, Peter Boger, University of Wisconsin

Associate Professor Stefania Barca, Center for Social Studies at the University of Coimbra

Associate Professor Anita Malmqvist, Konstfack

Film-maker Deepti Kakkar

Film-maker Eva Weber

Film-maker and PhD student Felipe Milanez, University of Coimbra
nicola angrisano, multiple indentity of insu^tv collective
More guests to be announced

The film screenings, the keynote presentation by Rob Nixon (<http://www.english.wisc.edu/faculty-nixon.htm>), as well as the round table discussions will be open to the public and free of charge. Film-makers and researchers will also attend the film screenings in the evenings, for discussion, panels and Q&A. Further down in this document you will find a list of the films that are confirmed for the festival.

More information about films and participants is available here: www.kth.se/tales-sthlm
This web page will be updated continually.

Tales from Planet Earth takes place at Filmhuset and at Nobelmuseum in Stockholm and is arranged by the [KTH Environmental Humanities Laboratory](#) in cooperation with ENTITLE, (the [European Network of Political Ecology](#) which is a part of the EU's Seventh Framework Program for Research), and with the support of Formas and Nobelmuseum's festival Film and Science.

The original version of this film festival took place at the Center for Culture, History and Environment at University of Wisconsin 1-3 November 2013. Find out more [here](#).



Forskningsrådet för miljö, areella näringar
och samhällsbyggande, Formas



Confirmed films:

Trash Dance (2012) Link to trailer: http://trashdancemovie.com/?page_id=175

Metamorphosen (2013) Link to trailer: http://www.metamorphosen-film.com/METAMORPHOSEN_trailer.html

Powerless (2013) Link to trailer: <http://www.powerless-film.com/>

Uvanga (2013) Link to trailer: <http://uvangamovie.com/story/synopsis/>

Expedition to the end of the world (2013) Link to trailer: <http://expeditionthemovie.dk/>

Toxic Amazon (2012) Link to trailer: <http://www.youtube.com/watch?v=Mxj-JKiDq8>

Una Montagna di Balle Link to trailer: http://www.youtube.com/watch?v=WZ_M6tnMnHc

Shorts:

Plastic Bag (2009) Link to homepage: <http://futurestates.tv/episodes/plastic-bag>

Sweet Crude Man Camp (2013) Link to homepage: <http://isaacgale.com/Sweet-Crude-Man-Camp>

Home turf (2011) Link to homepage: <http://www.hometurffilm.com/>

More in depth information about the films as well as new additions to the program will be found continuously on our home page: www.kth.se/tales-sthlm