

Arts of Scholaring on a Damaged Planet

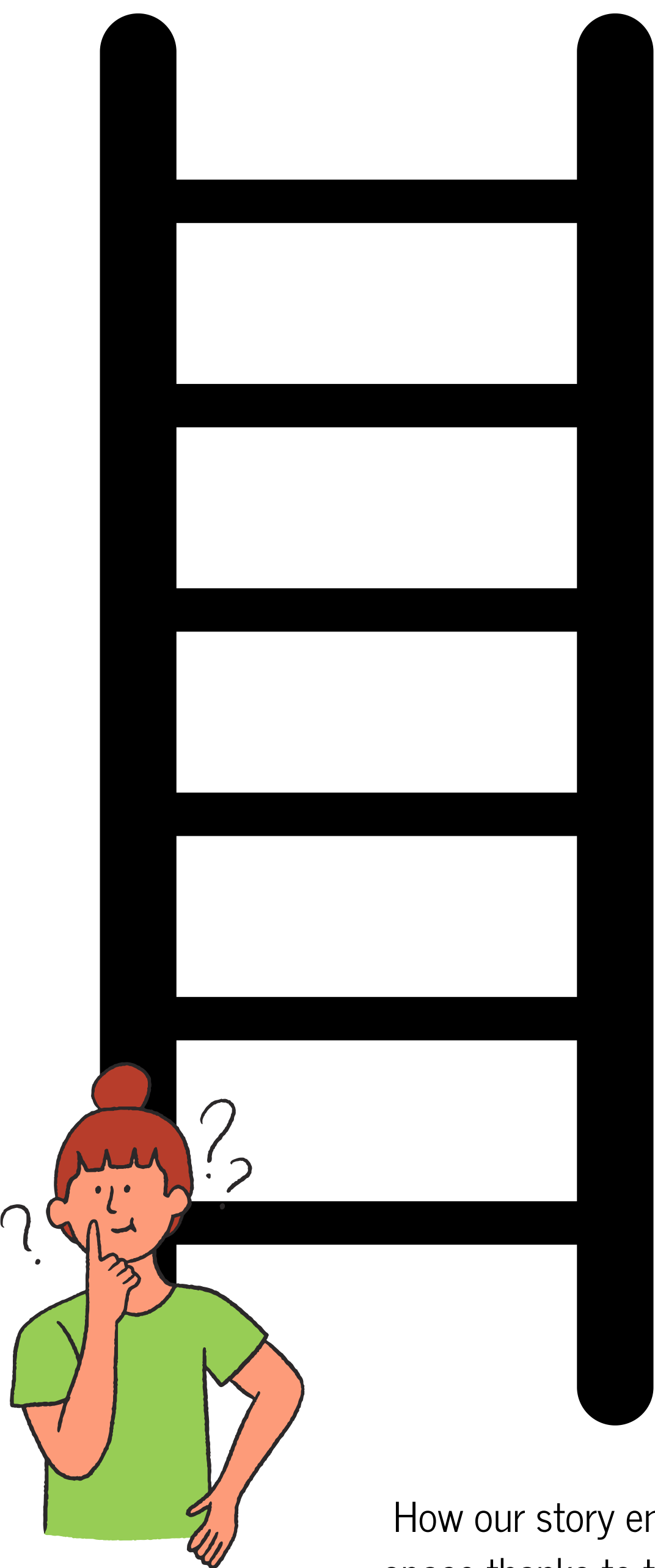
*A step towards building the academy we want
in the Anthropocene*

This story was co-created in the workshop ‘Arts of Scholaring on a Damaged Planet’, which took place on November 12 of 2024 at Solidaritetshuset (Södermalm, Stockholm).

We were aiming to share our concerns regarding the roles of academia in the current historical epoch – the Anthropocene – and to co-create some material artifacts which could help us move forward towards the horizons we are demanded to achieve as part of our wider struggles. If you want to read more, see the full comment on the Anthropocene History Centre website [here](#).

You can access the rest of the stories and share them in order to spread initiatives and networks for another possible academia.

All photos and graphic elements are open-access from [canva.com](https://www.canva.com)



Our story might be a little more realistic. I don't know, maybe our creativity needed more time. But it starts out with a student. He's entering the academia world, and he finds himself at the bottom of a ladder trying to climb up and to get in touch with the further steps that he shall make. In this space, he doesn't find any other person or space to be able to share knowledge, communication or politics as well.

What happens in our story is that the characters try to use this ladder as a possible bridge and that is maybe lending a rung to other students being able to hang out on the same rung. Perhaps introducing not just students but also teachers hanging out on the same levels and including the involvement of leadership as well and of other entities that are in somewhat part of the academia.

How our story ends, or basically the moral of the story, is in finding a safe space thanks to this ladder that, maybe abruptly, falls; and instead of being a ladder that is vertical, it's now standing horizontally. It manages to be a bridge for these characters, for the students and the teachers all together, and it allows the characters to climb to the other side and to be able to 'bridge' instead of 'walls' -just small reference. And so... our idea is that no matter what the ideas are that we want to share, we need to be able to have a space, a horizontal space to be able to share them for the sake of growing and sharing the knowledge that we have.

