

# Arts of Scholaring on a Damaged Planet

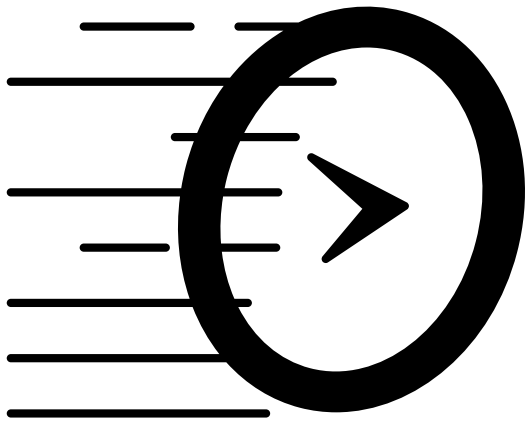
*A step towards building the academy we want  
in the Anthropocene*

This story was co-created in the workshop ‘Arts of Scholaring on a Damaged Planet’, which took place on November 12 of 2024 at Solidaritetshuset (Södermalm, Stockholm).

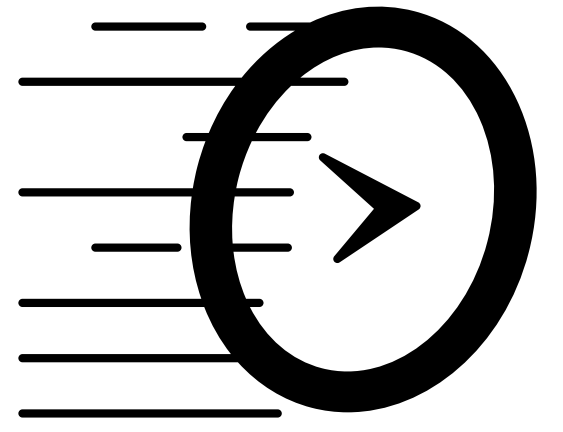
We were aiming to share our concerns regarding the roles of academia in the current historical epoch – the Anthropocene – and to co-create some material artifacts which could help us move forward towards the horizons we are demanded to achieve as part of our wider struggles. If you want to read more, see the full comment on the Anthropocene History Centre website [here](#).

You can access the rest of the stories and share them in order to spread initiatives and networks for another possible academia.

All photos and graphic elements are open-access from [canva.com](https://www.canva.com)



Right, so what we imagined was 100 years from now. My great-grandchildren attending... well, participating and building upon what... the entity that is still known as KTH[laughs].



PARTICIPANT: Still with the K in front? [laughs].

TELLER: Fair enough. That is indeed a very good question [laughs]. Perhaps the K has come to mean something completely different.

PARTICIPANT: Like 'communism' [more laughs].

TELLER: Or perhaps communal...

PARTICIPANT: Exactly.

TELLER: Yes. At any rate... these two siblings...

ANOTHER TELLER: I thought it was 50 years though. A hundred is very far.

TELLER: I mean, we're talking great-grandchildren [laughs]. And in 50 years great-grandchildren is a very fast rate I would say [laughs].

Anyway. Adam and Zayd are having a bit of a struggle because they are both already way over what was once known as 'resilience engineering', which was indeed a key field in the mid-21st century, as humanity tried to resist within the cinders of the world it had burned around itself. That was a situation that was long past, and now we are looking not just into the present-day regenerative engineering, but the new emerging movement, which was enlivenment engineering. That is to say, we are beyond resisting, we are beyond maintaining and fixing, we are into thriving. How do we grow the world beyond what it was and into something greater and more beautiful?

The issue though is that they have radically different inclinations. Adam is someone who likes challenging forth the world. They like to go in a straight line whenever possible. They like the things to be regular and simple and predictable. They consider that this reduces stress and is more comfortable for humans, that we should divorce ourselves from nature, we should have aeroponics, we should have perfectly air-conditioned, light-controlled environments where everything is as comfortable as possible for us; and leave nature to sort itself out completely separate from our segregated part of the world. Whereas Zayd is the sort of person that wants to bring forth. They love to go with the wind, go with the waves, negotiate the world on nature's terms and try to... try to harmonize with nature and to embed ourselves in nature as much as possible.

They want to study together. They are very good at studying together. They have these radically different approaches, and so they are having quite a heated discussion at this particular moment; but they both agree that... well, they are both hoping to find work at the Baltic Embassy. Yes. Because the Baltic Sea itself is represented as humanity has restructured itself around its biomes more than any arbitrary Nation-State definitions.

Now... what the debate is, and how frivolous or how genuinely meaningful it is, we have been not able to determinate so far. This is where we were cut off [laughs]. Thank you.

